

Go Tell It On The Mountain

arr. Keith McCutchen

Medium Gospel Shuffle
Dotted-Eighth Sixteenth = Triplet

Am7b5 G D C G B E7b9 Am Amb5 G D C#7 Dsus G B C6 Dsus

The piano introduction consists of two staves (treble and bass clef) in G major, 4/4 time. It features a steady eighth-note bass line and a treble line with chords and triplets. The first measure has a triplet of Am7b5 chords. The second measure has a triplet of D chords. The third measure has a triplet of C chords. The fourth measure has a triplet of G/B chords. The fifth measure has a triplet of E7b9 chords. The sixth measure has a triplet of Am chords. The seventh measure has a triplet of Amb5 chords. The eighth measure has a triplet of G chords. The ninth measure has a triplet of C#7 chords. The tenth measure has a triplet of Dsus chords. The eleventh measure has a triplet of G chords. The twelfth measure has a triplet of B chords. The thirteenth measure has a triplet of C6 chords. The fourteenth measure has a triplet of Dsus chords.

6

Go tell it on the moun - tain o - ver the hills and

The vocal line starts at measure 6. The melody is in G major and features a dotted eighth note followed by a sixteenth note, which is marked as a triplet. The lyrics are: "Go tell it on the moun - tain o - ver the hills and". The melody is supported by piano accompaniment in the bass clef.

G C/E G D G 7 A7 D7 C#7/E Fmaj7

The piano accompaniment for the first vocal phrase (measures 6-10) features a steady eighth-note bass line and a treble line with chords. The chords are: G, C/E, G, D, G, 7, A7, D7, C#7/E, Fmaj7.

9

e - very where - - - Go tell it on the moun - tain that

The vocal line starts at measure 9. The melody is in G major and features a dotted eighth note followed by a sixteenth note, which is marked as a triplet. The lyrics are: "e - very where - - - Go tell it on the moun - tain that". The melody is supported by piano accompaniment in the bass clef.

G /B 3 Am C Dsus G F#m7b5 B7alt Em Dm9 C9 C#7

The piano accompaniment for the second vocal phrase (measures 9-13) features a steady eighth-note bass line and a treble line with chords. The chords are: G, /B, 3, Am, C, Dsus, G, F#m7b5, B7alt, Em, Dm9, C9, C#7.