

# Oh Jerusalem In The Morning

arr. by K. McCutchen

E<sup>b</sup>7      A<sup>b</sup>/E<sup>b</sup>      E<sup>b</sup>      F7b9 B<sup>b</sup>sus      E<sup>b</sup>7      A<sup>b</sup>/E<sup>b</sup>      E<sup>b</sup>7

Piano accompaniment for the first system, measures 1-4. The music is in E-flat major (two flats) and common time. The right hand features a steady eighth-note accompaniment, while the left hand plays a similar pattern with some rests.

Vocal line for the first system, measures 1-4. The melody is simple and repetitive, with lyrics: "Oh Je-ru - s'lem in the mor-nin'".

E<sup>b</sup>7      A<sup>b</sup>/E<sup>b</sup>      E<sup>b</sup>      F7b9 B<sup>b</sup>sus      E<sup>b</sup>7      A<sup>b</sup>/E<sup>b</sup>      E<sup>b</sup>      F7b9B<sup>b</sup>sus

Piano accompaniment for the second system, measures 5-8. The accompaniment continues with the same rhythmic pattern as the first system.

Vocal line for the second system, measures 5-8. The melody repeats the phrase "Oh Je-ru - s'lem in the mor-nin'".

E<sup>b</sup>7      A<sup>b</sup>/E<sup>b</sup>      E<sup>b</sup>7      A<sup>b</sup>/E<sup>b</sup>      E<sup>b</sup>7      A<sup>b</sup>/E<sup>b</sup>      E<sup>b</sup>7

Piano accompaniment for the third system, measures 9-12. The music concludes with a final chord in E-flat major.