

Mary had a Baby I

arr. Keith McCutchen

Medium Tempo Gospel Shuffle Feel

Gm G/B C6 Gm/D Gm/E A7b9 Dsus G7

Piano introduction in G major, 4/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady bass line with quarter notes. The piece concludes with a final chord in G7.

4 (Solo) 3 (Choir) Yes Lord! 3 Yes Lord!

Vocal and bass lines for the first system. The vocal line starts with a solo section (measures 4-6) and a choir section (measures 7-9). The bass line provides accompaniment with eighth and quarter notes. The tempo is marked as 'Medium Tempo Gospel Shuffle Feel'.

1. Ma - ry ha a ba - by. Ma - ry had a ba - by
 2. What did they call Him? What did they call Him?
 led - Him King Je - sus. Called Him King Je - sus.

G C/G G C G C/G G C/G D7 A7b9 D7 G C/G GDsus

Piano accompaniment for the first system. The right hand plays chords and melodic fragments, while the left hand plays a bass line. The piece concludes with a final chord in GDsus.

8 Ooh ooh ooh the

Vocal and bass lines for the second system. The vocal line features a 'Ooh' section (measures 8-10) and a 'the' section (measures 11-13). The bass line provides accompaniment with eighth and quarter notes.

Ma - ry had a ba - by Ma - ry had a ba - by.
 What did they call Him? What did they call Him?
 Called Him King Je - sus. They called Him King Je - sus

Gm Gm/Bb C7 C#7

Piano accompaniment for the second system. The right hand plays chords and melodic fragments, while the left hand plays a bass line. The piece concludes with a final chord in C#7.