

Mary had a Baby II

arr. Keith McCutchen

Intro Slowly w Expression

F2 F2 F/E^b D^bmaj B^bm9 Csus13 C

The introduction consists of two staves of music in a 4/4 time signature. The right hand features a melodic line with eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The dynamics are marked *mp* (mezzo-piano) and *rit.* (ritardando) towards the end of the section.

9 (Solo)

Ma - ry had a ba - by. Ma - ry had a ba - by oh my Lord

F2 Am7 B^bmaj7 Gmb5/D^b

p

13

Ma - ry had a ba - by Ma - ry had a ba - by oh my Lord.

rit.

dm b m7 B^bm7 Csus13

F2

rit.

mf