

# Wasn't that a Mighty Day

arr. Keith McCutchen

E<sup>b</sup>m D<sup>b</sup> G<sup>b</sup>6 D<sup>b</sup> A<sup>b</sup> E<sup>b</sup>m D<sup>b</sup> B<sup>b</sup> /D E<sup>b</sup>m

The piano introduction consists of two staves. The right hand features a series of chords in the left hand, with triplets of eighth notes in the right hand. The left hand has a steady eighth-note accompaniment. The key signature is three flats (B-flat major/C minor).

5 (Solo) A might-y day! A might-y day Lord!

The vocal line starts with a rest for 5 measures, then enters with the lyrics 'A might-y day! A might-y day Lord!'. The bass line provides a rhythmic accompaniment with eighth notes and rests.

Was-n't that a might - y day Was-n't that a might-y day Lord.

The piano accompaniment continues with chords and eighth-note patterns, supporting the vocal line.

9 Yes! When Je - sus Christ was bo - rn.

The vocal line starts with a rest for 9 measures, then enters with the lyrics 'Yes! When Je - sus Christ was bo - rn.' The bass line continues with eighth-note accompaniment.

Was-n't that a might - y day

The piano accompaniment continues with chords and eighth-note patterns, supporting the vocal line.